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SEE TERMS ON PAGE 540.

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- Wachenhusen, S.** Um schönes Geld. 4 Bde. 8. Berlin, Hansfreund-Expedition. 5½ Th.
- Wartenburg, Karl.** Kobespierre. Geschichtlicher Roman. 2 Bde. Leipzig, C. J. Günther. 1½ Th.
- Winkler, Willibald.** Die deutschen Kleinfürsten in Amerika. Roman. hr. 8. Leipzig 1873, C. J. Günther. 1 Th.
- Zange, C. W. F.** Ueb. das Fundament der Ethik. Geordnete Preisschrift. gr. 8. Leipzig, Breitkopf & Härtel. 1½ Th.

The Vienna Exposition.

THE World's Fair which is to be held in Vienna next year, promises to be the most extensive of the series, and to attract to the Austrian capital even larger and wider representation from all nations than even the Paris Exposition. The buildings, already erected or in process of erection, are on an immense scale, and the most liberal arrangements have been made by Austria for the reception and display of the specimens of industry of all countries. It only remains that this enterprise shall be met with equal vigor and liberality on the part of other nations. America is fortunate in being represented by so energetic, wide-awake a man as Gen. Thos. B. Van Buren, as its National Commissioner, and we are especially glad to note his vigorous endeavors that the educational and publishing interests of the country shall be well represented there.

An interesting meeting of those having to do with education was held at the rooms of the Bureau

of Education, Washington, Wednesday week, for consultation with Commissioner Van Buren as to this matter. He reiterated the extreme importance of the full representation of our educational ideas at Vienna, and was satisfied that it would be a great crime to education itself to neglect the opportunity of doing good by teaching the rest of the world our improved methods. Baron Schwartz, he said, scarcely ever wrote to him without appending a clause on the educational subject, begging in the strongest terms not to omit a full representation of American education, whatever else might be omitted. The people, he thought, should ask of Congress pecuniary aid sufficient in amount to do credit to American schools. An interesting discussion ensued, and it was arranged that the Bureau of Education should publish the proceedings of the meeting and the programme relating to education, requiring that State officers furnish school laws, sending the specimens to the Bureau of Education. It was resolved that the report of the

Commissioners of Education, as containing a general summary of the statistics of the United States and the reports of the State and City Superintendents, and the local reports, as far as they may be obtained, be procured, and prepared in uniform binding as far as possible. Publishers of school text-books and manufacturers of school furniture and apparatus, are invited to furnish complete sets of their goods, and to forward them to the Bureau of Education for transportation.

Gen. Van Buren announces his intention of taking specimens of every newspaper and periodical published in the United States, which will be classified under the heads of States and cities, and a catalogue made out showing the age, date of issue and circulation of each publication. His purpose is "to show simply the fact of the publication of this immense number of periodicals, which are among the most wonderful agents in educating the world." American journalism will thus be well represented.

There is no reason why the general book publishing interests of the country should not also be thoroughly represented. Mr. Spofford, our leading library authority, spoke at the meeting referred to, as to the representation of libraries, with so much practical good sense that we reproduce his suggestions in full as given in the *New York Times*:

"Mr. Spofford, the Librarian of Congress, in a neat speech of five minutes, offered important suggestions relative to the best means of representing libraries—threefold suggestions he calls them—so that, if possible, some representation may be secured. A full set of all printed catalogues and reports of all the libraries in the country, to be collected by means of circulars setting forth the importance of having them bound as well as possible, so as to make a handsome exhibition—this, he says, if made complete, or approximately so, will be as well as to transmit the libraries themselves, for it is the exception, and not the rule, to print catalogues of libraries in Europe, not one in ten of the great foreign libraries having a printed catalogue.

"If all our town and city libraries, said he, send printed catalogues, we shall have over a thousand volumes of pretty large folios. He also suggested that a tabular statement of the statistics of all the libraries be there exhibited—not in a printed form, perhaps, but as based upon circulars already issued by the Bureau of Education.

"Then, he believes, there should be engrossed a large tabular statement of the statistics of all the libraries, in general and in detail, on a sheet of considerable size, prepared with skill and taste, and perhaps with colors, at least in prominent letters and figures, so that it may be seen by all."

Now let our general publishers and kindred trades act with enterprise, and in the departments of literature and educational facilities America will be thoroughly well represented. Transportation

for all materials is provided free, and all further information can be obtained from Gen. Van Buren, whose address is at 51 Chambers street, New York.

CORRESPONDENCE.

FROM BOSTON.

THE FIRE AND THE BOOK TRADE.

BOSTON, November 18, 1872.—Contrary to the first impressions, the printers, publishers and booksellers have suffered severely in the late disastrous conflagration. When we saw the progress of the fire stopped just on the threshold of our large retail and jobbing houses we breathed more freely and rejoiced at the apparent immunity, but as the details of destruction began to appear, and as with memory, aided by the Directory, we went through the list of sufferers, it was quickly seen that losses were heavy, and in many instances of a nature to seriously inconvenience the trade and the public for months to come. A brief glance at the situation will show this. The great printing houses at Cambridge, "The University Press," "The Riverside Press," and Wilson's, each crammed with Boston work, were of course safe, and so were Rand, Avery & Co., and A. Mudge & Son, of the city, whose presses were and are at full speed on Boston books. But this is emphatically the time of year when publishers are preparing for the fall and holiday trade, and the binderies and paper warehouses were full of work, and many lofts and buildings were filled with books and paper and sheet stock; and not only this, but some large printing houses were located on what is now the "burnt district," and are now resting in their ashes. Thus Wright & Potter, State printers, had a great deal of "job" work on hand. At this time of year their regular work for the State is light, and, consequently, they take in miscellaneous work from outside parties, and the fire caught them with the numerous presses in full force on holiday work. W. & P.'s loss is heavy, as they owned their building and their machinery, while our different publishers who had books in press are large sufferers, and will find it impossible to repair their losses in season for winter trade. The State lost large editions of public documents, and some valuable stereotype plates, including those of the Revised Statutes, Province Laws, etc. As to the "Documents," technically so called, the public will not feel the loss very deeply; "Pub. Docs.," with here and there an exception, are not included in popular reading. Rockwell & Churchill, city printers, have lost their all. T. R. Marvin & Son, on Congress street, one of our oldest printing houses, was crowded with work for Lee & Shephard, and others, and had a large amount of sheet stock ready for the binders, but building, presses, paper, raw and printed, and plates are now an undistinguishable mass of charred and ashen ruins. Brewer & Tilton, publishers of Worcester's Dictionaries and school books, almanacs, etc., lost very heavily. Fortunately the Dictionary plates were saved, but there was a great destruction of books; and, as for the weather for the next year, we must take it as it comes, for the original Thomas' Almanac went with the rest. For many hours the destruction of Lee & Shepard's store, immediately opposite Old South Church, and of A. Williams & Co.'s, a little further down the street, seemed inevitable. Here the firemen fought with desperation, in the full knowledge that if the flames once crossed Washington street, the west end of the city, or at any rate that portion including the Music Hall, Parker House, City Hall, and the heavy retail dry-goods dealers, would be destroyed. But although

every window was shattered for a couple of blocks, and goods packed so far as was possible, the buildings were saved, literally "plucked as brands from the burning." Amid the myriad of noble deeds that have crowned our disaster with glory, once in a while an incident comes to light that illustrates the mean side of human nature. Mr. Stocking, the very popular and efficient agent for Harper & Brothers of New York, has his office at Lee & Shepard's, where he is always "ready to receive his friends." Through the anxious hours of Saturday night and Sunday morning he watched the flames, guarding with vigilance the interests of his employers. At last when the destruction of the store seemed inevitable, he packed a small valise with account books, tied the remainder in a bundle, and with valise and bundle walked to Charlestown to the "Waverly House," where he formerly boarded, and thus consequently was well known, and giving his two packages to the clerk asked him to lock them up for safe keeping. It was a small favor to be sure, and Mr. S. was an old patron, and had sent many friends to the house. On Monday, when the safety of Lee & Shepard's store was fully assured, Mr. Stocking called at the "Waverly" for his two small packages, received them from the hands of the clerk, and was told that the *charge for storage would be six dollars and a half!* Argument was useless, and Mr. Stocking paid the iniquitous bill, and I make no charge of thus advertising the house. Such meanness is in striking contrast to the noble deeds that come to our knowledge on every side.

It is as yet impossible to state actual losses with any satisfactory degree of accuracy. Until safes are opened, until the various insurance companies, in and out of the city, have ascertained their ability or inability to pay losses, until our business men have canvassed their respective fields of trade, and learned how the fire is to affect their customers, their debtors and their creditors, it is not possible to make reliable statements. But there are some general remarks that can be made which will indicate the present state of things. Lee & Shepard estimate their loss not far from \$75,000. Twenty sets of their stereotype plates, some of them of holiday, seasonable and new books, on which large amounts had been spent in advance advertising, were destroyed at T. A. Marvin & Son's printing house. At this same place was a very large amount of sheet stock just ready to be sent to the binders. L. & S. had a very large stock of books stored in Milk street, a large portion in fine buildings which were totally destroyed. J. R. Osgood & Co. lost largely in steel plates, and several large presses; Woolworth, Ainsworth & Co., of New York, lost their stereotype plates of the Payson, Dutton & Scribner Writing Books, a very serious loss to them and the public. Gould & Lincoln, Mr. H. Sargent, lost plates, as also Moore, binder and publisher, who had all ready for the trade new editions of his *Yo Semite Valley*, large paper edition, and small. The most important newspaper losses are those of H. W. Dutton & Son, of the "Daily Evening Transcript," and Patrick Donahoe of the "Pilot." The Transcript Building was new, having been occupied but a short time, and was one of the best and most convenient newspaper establishments in the country. Their building is burned, and their splendid Hoe presses are in shapeless ruins in the cellar, but not an issue was skipped; Monday evening the paper was out, a little shorn in dimensions, perhaps, but as full of good matter, of sparkle and sense, as though Mr. Haskell was at his own pleasant desk instead of in the establishment of the "Daily Globe," where the "Transcript" is at present published. Mr. Dut-

ton, the senior proprietor, is beyond his "three score years and ten," but has all the pluck and ardor of youth, and the sudden destruction of his elegant building does not dishearten him; and with Mr. Haskell to control its columns, our tea-tables and firesides have their favorite evening paper as usual. Mr. Donahoe's loss runs up with the hundreds of thousands. He owned the magnificent granite building, in which was his extensive printing and publishing house, but his countenance is as placid as ever, his eyes are just as happy, and he does not allow his misfortune to hinder or interrupt his business. The "Saturday Evening Gazette" is also homeless. Under the business management of Mr. H. G. Parker, and editorial care of Hon. Geo. H. Monroe, this paper has made large gains during the past year, and the *Globe* kindly made room for the "Transcript," and the "Traveller" has taken the "Gazette" into its temporary keeping, and thus the spirit of accommodation generally prevails. The "Post" almost lost its all, but "came up smiling" as usual, and despite its troubles has its usual jokes and pleasantries. Among the publications whose offices are burned, may be mentioned, "American Homes," monthly, 51 Water; "American Painter," weekly, 58 Congress; "American Railway Times," weekly, 66 Federal; "American Union," weekly, 63 Congress; "Ballou's Monthly Magazine," 63 Congress; "Banner of Light," weekly, 158 Washington; "Boston Almanac and Business Directory and the Boston Directory," 47 Congress; "Cabinet Maker," weekly, 56 Congress; "Christian Monthly," 19 Lindall; "Freemason's Monthly Magazine," 51 Water; "Gleason's Home Circle" and "Gleason's Monthly Companion," 42 Summer; "Harness and Carriage Journal," weekly, 40 Pearl; "Journal of Applied Chemistry," monthly, 40 Pearl; "Boston Journal of Chemistry," monthly, 150 Congress; "Little Christian," monthly, 19 Lindall; "Monthly Novelette," 63 Congress; "New England Postal Record," 4 Liberty square; "Shoe and Leather Record," weekly, 40 Pearl; "Shoe and Leather Reporter," weekly, 40 Pearl; "Shoe and Leather Trade Journal," weekly, 3 High; "Sierra Magazine," monthly, 100 Pearl; "Temperance Press," weekly, 46 Congress; "Yankee Blade," 4 Liberty square; "Waverly Magazine," weekly, 5 Lindall.

The proprietors of these papers are making arrangements as rapidly as possible for the regular issue of their different publications, and so far as the reading public is concerned, all will go on as usual; but to those who know the losses and inconveniences, and embarrassments, suffered by these courageous men, the situation is disheartening. Bookbinders, too, have lost heavily; for instance, O. Y. Rand, State binder; Jackson, successor to Orus Clarke; Moore, Chick and Andrews, etc.

Harvard University is seriously affected by the fire, as the following estimate will show: It held property in the burnt district to the amount of \$562,000. This amount includes the value of the land. It will cost \$300,000 to rebuild. Toward this it has \$100,000 of good insurance out of the \$216,000 for which it was insured. The permanent loss is thus reduced to 200,000. By the losses of the fire the University is cut off from about \$40,000 rents until it can rebuild. Some of the most essential expenditures of the University were made from this income. Several of the professors' salaries were paid from it, a portion was used for the repair of buildings, and the remainder was used in the every-day needs of the College. This \$40,000, and \$10,000 more to meet insurance assessments, and the insurance of buildings, collections and libraries is needed immediately in order that the work

may go on at Cambridge. The insurance was mostly in Boston and adjoining towns. The property destroyed was located as follows: Nos. 1 to 5 Arch street; 24 to 28 and 45 to 49 Franklin street; 25 to 29 Hawley street. The loss falls on the different departments of the College about equally. The Divinity School loses a fund of about \$5,000, required for salaries and current expenses; the Law School and Collegiate departments suffer similarly. The \$50,000 required might, perhaps, be easily raised by Harvard from its own resources had it any general fund or income on which to draw; but every fund it has is pledged to some particular application, and no power in the University has authority to divert it. The full valuation given above, \$562,000 is the city valuation. President Eliot thinks the land is estimated too high and the buildings too low.

I might extend this list, but will wait for further facts; guess-work is not exactly in my line. The foregoing list will indicate to some extent how the book trade and kindred interests are affected, and as to insurance no precise figures can yet be made. There are a few notable instances where companies will pay in full, but as a general rule a percentage, ranging from twenty-five to sixty per cent., is all that will be realized. Of course "fall" and "holiday" trade is sadly interfered with. Whole editions of new books have been swept away in an instant; large invoices of foreign books have gone to ashes, new electrotype and stereotype plates have been melted, over-crowded binderies are levelled to the ground, and it is too late to repair the losses or remedy the delays. In this way our printers and publishers, and the public, will bitterly feel the effects of the fire far into the future. They manifest remarkable cheerfulness and courage under the circumstances, and not a desponding word is heard; but still the loss of property and the interruption to business is a solid reality which all appreciate. The flames made bad work with newspaper premiums. Crosby, the lithographer, had orders for 600,000 chromos, and had very heavy orders from the *Christian Union*, *Congregationalist*, *Watchman and Reflector*, *Christian Era*, *Portland Transcript*, etc., etc. His stock on hand was valued at \$9,000. The loss and the delay are great, and hard for him to bear; but he has resumed business, though not exactly "at the old stand." It may be one of the "indirect" blessings of this fire that the land is saved from an overwhelming irruption of cheap chromos! The newspapers vie each other in offering these premiums, and while a few of the chromos are good, many of them serve a better purpose as ashes than on canvas.

There may be, probably there are, some errors in this letter, but I think it is the best that can be done at this writing. Moralizations are out of place, and so I remain, B.

THE new Governor-General of the Dominion, Sir Frederick Temple, lately paid a visit to the establishment in Toronto, of Messrs. Adam, Stevenson & Co., the publishers there of his "Letters from High Latitudes." "He expressed himself," says the *Toronto Mail*, "as much pleased with the style in which the book had been got up, and for the benefit of the reading many suggested that another popular edition in very cheap form might be published. His Excellency was good enough to identify the new edition as especially native, by volunteering to add another chapter to the Letters, and to write a special Canadian preface. Messrs. Adam, Stevenson & Co. will set about producing this edition at an early day."

ADVANCE BOOK-NOTES.

[This Department is intended to include descriptive notices, from advance sheets, of all books of popular sale. Booksellers will thus be enabled to order knowingly and confidently on books likely to sell well in their localities, and to obtain such information as to the character of new publications as will "post" them for calling the attention of particular customers to books likely to suit their taste. Advance sheets for use in this department should be forwarded by publishers at earliest convenient date.—ED.]

Modern Leaders is the well-chosen title of the volume in which Mr. Justin McCarthy groups the brilliant papers which have made him one of the most taking writers in America—for he prints chiefly on this side if he writes from the other. He is a most capital writer, fresh, forcible, vivid, sharp, and epigrammatic, and these papers were the brightest pages of the *Galaxy*, and those which were always sought first. There are twenty-four papers in the forthcoming volume, which will be published in an octavo of 243 pp., by Sheldon & Co., in a few days. Among the subjects are Victoria, "The Real Louis Napoleon," Eugenie, Wales, Kaiser William, Victor Emanuel, Thiers, Brigham Young, George Sand, Ruskin, Charles Reade, Froude, "The Liberal Triumvirate of England," "English Positivists," "Exile World of London," "Science and Orthodoxy in England." We look to see them widely popular in this permanent shape. As to the fashion of them further, we may best quote from Mr. McCarthy's own preface:

"The sketches which make up this volume are neither purely critical nor merely biographical. They endeavor to give the American reader a clear and just idea of each individual in his intellect, his character, his place in politics, letters, and society. In some instances I have written of friends whom I know personally and well; in others of men with whom I have but slight acquaintance; in others still of persons whom I have only seen. But in every instance those whom I describe are persons whom I have been able to study on the spot, whose character and doings I have heard commonly discussed by those who actually knew them. In no case whatever are the opinions I have given drawn merely from books and newspapers. This value, therefore, these essays may have to an American, that they are not such descriptions as any of us might be enabled to put into print by the mere help of study and reading; descriptions for example such as one might make of Henry VIII. or Voltaire. They are in every instance, even when intimate and direct personal acquaintance least assist them, the result of close observation and that appreciation of the originals which comes from habitual intercourse with those who know them and submit them to constant criticism."

Lanfrey's Napoleon.—The second volume of this great historical work, "The History of Napoleon I.," by P. Lanfrey, translated into English under the author's sanction, will be published on Saturday by Macmillan & Co., in 8vo, pp. 604, cloth, \$3.50. It is one of the great books of the day, as interesting to the general reader as valuable to the special student of history or of character. Lanfrey's style is singularly beautiful and fascinating, and his cool, admirable view of the First Consul makes a superb picture. This second volume comprises Napoleon's history from his first steps toward monarchy, 1800, to the acme of his power when in 1806 he issued the decree of Berlin.

Science for the Young.—The excellent series of books for youthful readers issued by the Harpers under this title is to be extended by the issue, shortly, of a fourth volume on "Force." Mr. Jacob Abbott is the one man to simplify and make at-

tractive for the young the teachings of science, and in this book he carries his youthful heroes into such places and among such people that they learn all about force before they know it. The volume is very interesting and very useful. It is illustrated with many pictures and diagrams which make it still more entertaining and clear, and forms an attractive 12mo. of 305 pages.

Dr. Wainwright's Patient is the title of a novel by Edmund Yates, which will shortly appear in "Harper's Library of Select Novels." The chief character in the plot is a girl who is partially insane, but who can still conduct herself passably in ordinary society. She is an heiress, and her guardians scheme to bring about a match between her and their unsuspecting son. But he, meanwhile, falls in love with a milliner's girl, and the plans all fail. This latter girl is the personage in whom most of the interest centres. Her views of life are not very noble, and she at one time receives a base proposition in a very cool manner. But her real goodness and her earnest love save her at the last, and the story concludes happily. The tale is told in a natural way, and will be widely read.

COMMENTS AND COMMENDATIONS.

ROBERT CARTER & BROTHERS have published new and cheap editions of some standard works in sacred literature. "Dr. Chalmers' Sermons," complete in a single volume with double column pages and fair type, for three dollars! Not a few of our readers who know of the greatness of Chalmers' thoughts, the beauty and originality of his literary style, the wealth of his imagination, the "blood earnestness" of his character and work, will hail this beautiful edition of the Carters with great satisfaction. "Charnock on the Attributes" is another work which gathers to itself increased greatness as the years go on. It is a book that ought to be found on the table of every minister in the land. Dr. Allibone, in his famous "Dictionary of Authors," advises the reader if he have not the "Discourses on the Attributes" to procure it immediately, and read it through once a twelvemonth for the rest of his life," which is certainly a hearty way of endorsing the work.—*Watchman & Reflector*.

FORTUNATELY for the purposes of history, and directly in the service of all who would see what the "Burnt District" of Boston was before touched by the fire, the beautiful little volume of "Boston Illustrated," published several months ago by Messrs. James R. Osgood & Co., describes most accurately all the most interesting buildings of that mercantile quarter, and sets them before the reader in admirable wood engraving. Ordinarily illustrated hand-books of cities get out of date in the lapse of a year, and purchasers wait for a new edition—in the case of "Boston Illustrated" the edition of 1872 has a paramount interest and value, and will meet with a more rapid sale for weeks to come than it has ever had before.—*New York Evening Post*.

JOHNSTON & BROWNE'S English Literature (Union Pub. Co.), as a text-book for schools, says the *Christian Union*, has no superior to our knowledge in this department of American school-books. From a literary point of view it is exceptionally commendable.

PERRY'S "LIFE LESSONS from the Book of Proverbs" (Whittaker), says the *American Athenaeum*, are full of wisdom, poetry, and pregnant suggestions, and are written in a style at once chaste, simple, and eloquent. Indeed, we have seldom

read a better written book. To the thousands of all classes to whom what is called "Sunday Reading" is a necessity, Dr. Perry's "Life Lessons" will prove a welcome guest, while those who more wisely distribute their religious studies over the week will find in its pages much to guide and encourage them in the great struggle of every-day life.

WITH Stone's "Domesticated Trout" in his hand, says the *Springfield Republican*, it would be almost impossible for a person engaged in the domestic culture of trout to fail of success.

MICHELET'S "Mountains" and Mme. Michelet's "Nature" (Nelson & Sons) are in all respects, says the *Boston Advertiser*, as ornamental for the drawing-room table, as valuable for the library shelves, and as beautiful gift books as are likely to be produced during the season.

"THE GIFT OF THE KNEES," (Hurd & Houghton) says the *Lutheran Observer*, is one of the most charming and edifying devotional books ever published by the American Tract Society.

WE once more recommend "Unawares," says the *Nation*, as well as "The Rose-Garden," as novels which are far superior to most of those which we have seen this year. They interest us as pictures of life, not as an exhibition of the mechanical ingenuity of writers.

THE *London Public Opinion* reviews Mr. Edward Eggleston's "End of the World," which it says exhibits descriptive power of no ordinary character. It also notes the fact that Messrs. Routledge & Co. have been eccentric enough to pay the American author a copyright on this book.

ONE of the pleasantest juveniles which the season has yet produced, says the *Evening Mail*, is "Agnes Hopetoun's Schools and Holidays" (Macmillan & Co.), by the well-known novelist Mrs. Oliphant; and, one of the most charming stories which have recently been written for the amusement and edification of children is "The Life and Times of Conrad the Squirrel" (Macmillan & Co.), by the author of "Effie's Friends."

GOULD & LINCOLN have in preparation a uniform edition of the works of Rev. Dr. Nehemiah Adams. The five volumes, "Friends of Christ," "Christ a Friend," "Communion Sabbath," "Catharine," and "Agnes and the Little Key," says the *Watchman & Reflector*, cannot be surpassed in the whole range of religious literature, and we are glad that they are to be presented to the public in a new and attractive form.

THE *Athenaeum*, in a highly favorable review of an American book which ought to be better known, Baldwin's "Ancient America," says that the author has given the best comprehensive view of the archæology of our country that exists.

It is to be hoped, says Rev. Robt. Ellis Thompson, in the *Penn Monthly*, that some competent person will give us a translation of Dühring's "Critical History of National Economy and of Socialism" [in German], with such supplementary discussions and notes as would have occurred to Dr. Dühring, had he written in England or America instead of Germany. Mr. Colwell's library, now in possession of the University, would furnish ample literary material for the purpose, and the Messrs. Scribner might very well include the volume in the "Philosophical and Theological Library," which they have begun with Ueberweg's "History of Philosophy."

IN the preparation of Bruhn's Humboldt [a translation of which is announced by Lee & Shepard], says the *Nation*, the editor and his

collaborators, the publisher and his workmen, have done all in their power to give it perfection. It will rank at once not only as the standard biography of Humboldt, but as an authoritative history of the whole development of science in the nineteenth century. The biography is itself a Cosmos.

THE Berlin Photographic Company are doing good service to art by reproducing in photography copies of the best works of modern German and other painters, and by reproducing, by the same process, some of the most celebrated pictures from the art galleries of Europe. We are doing them but scant justice, says the (London) *Stationer*, when we state that their specimens are singularly unique, both in respect to variety and excellence of production, while, in regard to size, there is nothing equal to them in the English market.

INDEX TO BOOK REVIEWS.

In this Department the editor will endeavor to call attention to such reviews of new books as are likely to have more or less weight in influencing public opinion.

Publishers of literary papers and periodicals would confer a favor by sending copies of their publications, containing book notices, to the *Weekly Trade Circular*.

D. APPLETON & CO.—*Evans*, Ancient Stone Implements; and—*Figuer*, Human Race (Ev. Mail, Nov. 16).—*New York Illustrated*; and—*Nicholson*, Biology (Christ. Union, Nov. 13).—*Tyndall*, Forms of Water (Phila. Telegraph, Nov. 14).—*Yates*, A Waiting Race (Penn M., Nov.)

A. S. BARNES & CO.—*Watson's* Independent Sixth Reader (Ohio Educ. M., Nov.)—*Watson's* Child's Speller (Christ. Union, Nov. 13).

R. W. CARROLL & CO.—*Venable*, June on the Miami (Nation, Nov. 14).

ROBT. CARTER & BROS.—*Giberne*, Curate's Home (Luth. Observer, Nov. 15).—*Who Won* (Ev. Mail, Nov. 14).

C. C. CHATFIELD & CO.—*Day*, Logical Praxis (Christ. Union, Nov. 13).

CLAXTON, REMSEN & HAFELFINGER.—*Brinkley's* Poems (Nation, Nov. 14).

DODD & MEAD.—*Abbott*, August Stories (Ev. Mail, Nov. 14).—*Abbott*, Daniel Boone (Ev. Mail, Nov. 16).—*Hopkins*, Second Adventism (Luth. Observer, Nov. 15).

P. DONAHOE.—*Meline*, Mary Queen of Scots (Boston Globe, Nov. 14).

ELDRIDGE & BRO.—*Hart*, American Literature (Presbyterian, Nov. 9).—*Martindale*, Human Anatomy (Ohio Educ. M., Nov.)

HARPER & BROS.—*Hoc*, Golden Sorrow (Nation, Nov. 14).—*Nordhoff*, California (Star in the West, Nov. 7; Ev. Mail, Nov. 11).—*Oliphant*, Ombra (Nation, Nov. 14).—*Sewinton*, Eng. Grammar (Phila. Telegraph, Nov. 14).—*Trollope*, Eustace Diamonds (Nation, Nov. 14).

HOLT & WILLIAMS.—*Freeman*, Outlines of History (Buffalo Courier, Nov. 9; Luth. Observer, Nov. 15; Ev. Mail, Nov. 16).—*Home*, Incidents of my Life (Ev. Mail, Nov. 16).—*Taine*, Class-Room (World, Nov. 11; Evangelist, Nov. 14).

HURD & HOUGHTON.—*Abbey*, City of God (Springfield Rep., Nov. 11).—*Gift of the Knees* (Springf. Rep., Nov. 11; Luth. Observer, Nov. 15).—*Songs* from Old Dramatists (Boston Globe, Nov. 9).

IVISON, BLAKEMAN, TAYLOR & CO.—*Fish*, Arithmetical Examples (Ohio Educ. M., Nov.)

LEE & SHEPARD.—*Murray*, Words Fitly Spoken (Boston Adv., Nov. 13).—*Townsend*, God-Man (Luth. Observer, Nov. 15).—*Underwood*, American Authors (Boston Globe, Nov. 14).

DE WITT C. LENT & CO.—*Argyll*, Primeval Man (Ev. Mail, Nov. 16).—*Havergal*, Ministry of Song (Luth. Observer, Nov. 15).

LINDSAY & BLAKISTON.—*Bloxam*, Chemistry (Am. Athenæum, Nov. 9).

J. B. LIPPINCOTT & CO.—*Chapman*, Evolution of Life (Springfield Rep., Nov. 11).—*Cooley*, Toilet (Am. Athenæum, Nov. 9).—*Crittenden*, Life of (Nation, Nov. 14).—*Denison*, Victor Norman (Nation, Nov. 14).—*Hood*, World of Anecdote (Am. Athenæum, Nov. 9).—*Kent*, Dickens as Reader (Ev. Mail, Nov. 16).—*Skinner*, Issues of Am. Politics (Christ. Union, Nov. 13).—*Tuttle*, Boy's Book about Indians (Ev. Mail, Nov. 14).—*Walker*, Science of Wealth (Ohio Educ. M., Nov.)

LITTLE, BROWN & CO.—*Frothingham*, Rise of the Republic (Nation, Nov. 14).

MACMILLAN & CO.—*Clark's* Hamlet (Christ. Union, Nov. 13).—*Conrad* the Squirrel; —*Knatchbull-Hugessen*, Tales at Tea Time; —*Oliphant*, Agnes Hopetown (Ev. Mail, Nov. 14).—*Sadler*, Edwin Wilkins Field (Am. Athenæum, Nov. 9).

W. H. & O. H. MORRISON.—*Wallace*, U. S. Supreme Court Rep. (World, Nov. 11).

MURPHY & CO.—*Tyler*, Life of Taney (Boston Advertiser, Nov. 9).

T. NELSON & SONS.—*Michelet*, The Mountain; Nature (Ev. Mail, Nov. 11; Boston Advertiser, Nov. 13; Evangelist, Nov. 14).

JAMES R. OSGOOD & CO.—*Blake*, Lady of Lyndon (Nation, Nov. 14).—*Flagg*, Woods and By-Ways of N. E. (Ev. Mail, Nov. 11).—*Holmes*, Poet at Breakfast Table (Penn M., Nov.).—*Longfellow*, Christus (Am. Athenæum, Nov. 9).—*Olrig* Grange (Nation, Nov. 14).—*Revere*, Keef and Saddle (Buffalo Courier, Nov. 9; Ev. Mail, Nov. 11).—*Stephens*, Camping Out (Am. Athen., Nov. 9; Ev. Mail, Nov. 14).—*Stone*, Domesticated Trout (Springf. Rep., Nov. 11).—*Tennyson*, Gareth and Lynette (Phila. Telegraph, Nov. 12; Ev. Post, Nov. 16).—*Trowbridge*, A Chance for Himself (Am. Athen., Nov. 9; Ev. Mail, Nov. 14).—*Whittier*, Pa. Pilgrim (Penn. M., Nov.; Nat. Baptist, Nov. 14).

T. B. PETERSON & BROS.—*Lawrence*, Speaker (Star in the West, Nov. 7; N. Y. School J., Nov. 16).

G. P. PUTNAM & SONS.—*De Vere*, Romance of Am. Hist.; and—*Eggleston*, How to Educate Yourself (Springf. Rep., Nov. 11).—*Jones*, Treasures of the Earth (Ev. Mail, Nov. 14).—*Leifschild*, Higher Ministry (Appleton's J., Nov. 23).—*Tuckerman*, The Greeks of To-Day (Ev. Mail, Nov. 11; Tribune, Nov. 15).

ROBERTS BROS.—*Greenough*, In Extremis (Boston Adv., Nov. 13).—*Healy*, Summer's Romance (Nation, Nov. 14).—*Ingelow*, Off the Skelligs (Buffalo Courier, Nov. 9).—*Unawares* (Nation, Nov. 14).

D. & J. SADLER & CO.—*Parsons*, Biog. Dictionary (Buffalo Courier, Nov. 9).

J. W. SCHERMERHORN & CO.—*Johnson*, Nat. Philosophy (Christ. Union, Nov. 13).

SCRIBNER, ARMSTRONG & CO.—*Bushnell*, (Springfield Rep., Nov. 11).—*Lange*, Psalms

(Springfield Rep., Nov. 11).—*Macdonald*, Hidden Life (Nation, Nov. 14).—*Wonders of the Yellowstone* (Ev. Mail, Nov. 11).

UNIVERSITY PUB. CO.—*Johnston & Brown*, Eng. Literature (Christ. Union, Nov. 13).

T. WHITTAKER.—*Leavitt*, Hymns to our King ; and—*Perry*, Life Lessons (Am. Athen., Nov. 9).

WILSON, HINKLE & CO.—*Brown*, Physiology (Christ. Statesman, Nov. 7 ; Ohio Educ. M., Nov.) —*Thalheimer*, Ancient Hist. (Christ. Statesman, Nov. 7).

STATIONERY AND FANCY GOODS.

Now that the presidential campaign is over and it is decided which of the political parties is to hold power, the general community begins to devote itself to other pursuits, and the immediate consequence is a revival of business. This effect was readily seen the morning immediately after the election. Politics were dropped at once, and the buying and selling of goods were at once resorted to. Under these circumstances the stationery market has again become active, but not so active as many would desire. Standard goods, such as inks, papers, pencils, and regular stationery articles, are readily disposed of, and both the manufacturers and importers are busy. The general trade, however, is without life, and only such goods are sold as are absolutely demanded for consumption. One cause of this is the lack of novelties, such as are generally introduced for the holidays. This year the stationery trade presents nothing new, and business is confined entirely to old or standard articles. Of late years the general increase in the importation and sale of fancy goods has led to the classification of all goods not strictly stationery, as fancy goods, so that unless a new article is an improved style of office or counting-house furniture, it is not considered stationery, but rather as an article of fancy goods. So far is this now the case that inkstands, portfolios, paper-cutters, and such like articles, which were once part and parcel of the stationer's stock, are now imported and manufactured as fancy goods. Stationers keep these articles on hand, but in general only the plainest qualities, such as would be used in an office, but anything unique or out of the way in style can only be found with the dealer in fancy goods. This strict classification undoubtedly has its advantages, as it leaves the strictly stationery trade unhampered by outside objects, but at the same time the stationer loses a very profitable trade. However, it is to be supposed that stationers know their own interest, and if they found it advantageous, they would undoubtedly keep such a stock on hand.

One of the few novelties in the stationery trade is the patent index filing books introduced by Messrs. Keech & Co. of No. 141 Fulton street. These books are for filing and preserving letters and papers for future use and reference, and embody an entirely new feature. The letters, when filed, are presented in book form, and by means of index sheets, with which the books are furnished, they may be classified immediately on reception in alphabetical order. This new book supplies a deficiency that exists in all articles of the kind heretofore introduced, for by the use of it any paper may be found without loss of time. Messrs. Keech & Co. are introducing these books as rapidly as they can manufacture them. They have been very favorably received both by the trade and the public, and will undoubtedly become very popular.

Paper, Printing, and Stationery, at the London International Exhibition, 1872.

(Abbreviated from the *Journal of the Society of Arts*—From the (London) *Stationer*.)

FOR some reason difficult to assign, paper manufacturers have shown such an indifference to exhibit their wares, that English papermaking is poorly represented, notwithstanding that there are in England over 340 mills at work, wherein nearly 30,000 persons are employed. The United Kingdom is represented by five makers only, but their contributions are so important that, commercially, they amply support the high position that the paper trade in this country commands. The apathy or unconcern of our manufacturers to exhibit seems likely to lead to serious consequences, as large French and American houses are now making careful inquiries as to the capabilities of Russian and other foreign paper mills for supplying their enormous requirements.

The frames containing specimens of water-marked papers, manufactured by T. H. Saunders, and the sheet of parchment paper which supports 5 cwt., are worthy of high commendation, as is also the roll of the *Times* paper, for printing continuously by the Walter Machine.

During the first three months of the International Exhibition, it was confidently supposed that English papermakers were pre-eminent as manufacturers of water-marked papers; and Messrs. Wyndham S. and R. Portal, sole manufacturers of bank-note paper to the Bank of England, had contributed so splendid a show that foreign rivalry seemed impossible; but, to the surprise of the whole papermaking trade, it was found that the Russian Imperial State Paper Manufactory, at St. Petersburg, contributed so extensive and varied a collection of water-marked papers, for bank-bill and other commercial-security paper, that the most prejudiced supporters of home manufactures acknowledged the defeat of England; a defeat, however, that Russia can only half glory in, as the superintendent of the Imperial Manufactory is an Englishman. The Russian paper is alike remarkable for its variety and its beauty; as the Russian makers acquire a more perfect texture, together with a cleaner and sharper water-mark, and at the same time add a strength to the paper over and above the English makers of at least from 10 to 14 per cent.

Messrs. John Dickinson & Co. and Messrs. Haines & Marchant, in addition to furnishing specimens of ordinary printing and writing paper, have contributed an interesting collection, of a highly educational character, of the materials used for making and coloring paper.

Mr. W. Monckton, Basted Mills, near Sevenoaks, Kent, has only one contribution—a very good machine-made account-book paper—which in hardness seems superior to any at present in use.

The highest terms are applicable to the Irish linen rag paper exhibited by Marcus Ward & Co., and it is to be wished that there had been equal opportunities of speaking from experience of other fabrics exhibited.

The specimens of fancy note-paper and stamped envelopes (Papier Confection), exhibited by Theyer & Hardmouth, of Vienna, are in style of workmanship faultless, and put in a second place the stamped note-paper of Messrs. Macmichael and others.

The British manufacturers of account-books, however perfectly they may finish their work, have got to learn from nearly all Continental makers how to give their volumes a look of picturesqueness—a look which all foreign office-books are

never without, for there still lingers a traditional artistic character about the designs of a well-made foreign ledger that reminds one of the very early days of bookkeeping.

Nearly every branch of printing is well represented, and the great firms of printers of our own country are favorably represented by the side of our Continental co-workers.

In ordinary book-work, Gilbert, Rivington & Co.; Whittingham, Wilkins & Co.; R. Clay & Taylor; Cassell, Petter & Galpin, and others, have well supported their reputation for the style and beauty of their typography, although, when the glorious presswork of the old masters in this line is remembered, it must be lamented that our printers seem to have lost the true spirit of their noble art. Such, however, cannot be said of the contributions from Russia, Austria, Belgium, and Bavaria, and from those countries there are contributions enough to weaken seriously and effectually our confidence in English superiority in what is called book and commercial printing.

Messrs. Rivington stand alone in their new unimprovable moveable types for embossing; and if these printers had no other evidences of their skill, their types for the blind would crown them with high honor.

The types used in nearly all the Russian printing establishments emanate from the great foundry of J. Lehmann & Co., who seem to monopolize nearly the whole of the type-foundry business in Russia. Of what is called the commercial printing of Russia, the specimens are novel to our printers, and their methods of ornamental type printing cannot be imitated or followed in England, until the demand for such beautiful work induces our type-founders and printers to entirely remodel their machinery. The Russian and Belgian mode of printing blank drafts for coupons, bonds, cheques, railway scrip, and certificate securities of all kinds, is greatly in advance of any such forms produced by English printers. Our printers have certainly not exhibited, and, we fear, are not yet able to furnish, such commercial printing as the specimen books of Messrs. E. Guyot, of Brussels, display; and the perfectly exquisite work exhibited by the Russian Government from the Imperial State Paper Works seems, to our eyes, unaccustomed to such beauties, to have exhausted the means of adding preciousness to formal blank paper securities. The Belgian method of combining lithographic and type printing together has an effect somewhat similar, but is far more costly to produce. The specimens exhibited by M. G. A. Bonfontaine, of Bâle, appear to have been executed by a method somewhat similar to the Russian or Belgian processes, but quite unknown or unpractised by English printers.

It is certainly the interest of our printers to look carefully at these foreign specimens, or they are likely to suffer greatly, not only from the loss of a very large branch of manufacture, but also from the discredit of not executing the highest order of work.

The comparison may not perhaps be exactly just, but the specimens of commercial engraving exhibited by Messrs. Bacon & Perkins suffer greatly by the side of the commercial paper exhibited by the Russian manufacturers, especially as the latter possesses the much-desired quality of novelty, and the former represents merely the ingenious and long-familiar method of engine-turned copper-plate printing.

MR. THOMAS C. AMORY, of Boston, has a book in press on "Our English Ancestors." It will be historical and literary rather than genealogical.

LITERARY AND TRADE GOSSIP.

ENGLISH ALMANACS.—The American News Company make the following announcement: The English almanacs for 1873 arrive in this country early in November, with the exception of "Punch's Almanac," which will be here about December 10. These almanacs are very salable—particularly the Illustrated London Almanac, Cassell's Almanac, and Bow-Bells Almanac—all of which are well illustrated, and enclosed in elegant covers printed in colors. Rimmel's Perfumed Almanac is also always in large demand. A liberal discount off the retail prices is allowed to the trade. The Illustrated London Almanac for 1873, retail price, 60 c.; Cassell's Illustrated Almanac, 30 c.; Bow-Bells Alm., 30 c.; Rimmel's Perfumed Alm., 30 c.; Beeton's Englishwoman's Alm., 60 c.; Punch's Alm., 15 c.; Fun Alm., 15 c.; Whitaker's Alm., 60 c.; Punch's Pocket Book, \$1.50; British Alm. and Companion, \$2; Era Alm., 60 c.; Raphael's Prophetic Alm., \$1; Zadkiel's Prophetic Alm., 30 c.

A NEW classical and philological review (*Rivista di Filologia e d'Instruzione classica*) has been founded at Turin; it is conducted by MM. Rezzi and Mueller, and the two first numbers seem to augur well for the revival of interest in such studies where they should certainly be most at home.

THE October number of Mr. Sabin's *Bibliopolist*—better late than never, as usual—is very interesting with an extended and curious paper on "Book Titles," a bibliography of Long Island, a paper on "Authors as Conversationalists," etc.

APPLETON'S Illustrated edition of Cooper's "Leather-Stocking Tales" is now completed. The five tales comprising the series will be published this autumn in one large octavo volume, elegantly bound, so as to form a handsome holiday gift-book.

"CARLETON," the well-known correspondent (Mr. C. C. Coffin), has just completed a picturesque story of the Boston fire, which will be published in a few days by Shepard & Gill. The work will be issued in a low-priced, popular form.

THE latest issue of the *Printers' Circular* continues Theodore L. De Vinne's interesting biography of William Caxton, has readable articles by Jessie E. Ringwalt and others, and considers in an editorial the "Destruction of Book Printing in the United States," by the non-protection of the interest.

"REMINISCENCES of Public Men in Alabama for Thirty Years," by William Garrett, late Secretary of State, is a large octavo just published at the "Plantation Publishing Company's Press," at Atlanta. It contains much personal and political information, well indexed.

MACMILLAN & Co. have in press a scientific work of great importance and novelty. Dr. Wyville Thomson's book on "The Depths of the Sea," in which he gives the result of an expedition in the North Sea undertaken at the expense of the British Government, for the purpose of dredging and exploring the character of the sea bottom, often several miles deep. Dr. Thomson writes in a popular style, and the book is finely illustrated. The author has been assisted in the preparation of this work by Dr. Carpenter, the eminent President of the British Association, and by Dr. Gwynn Jeffreys, the distinguished conchologist.

ALL lovers of Elizabethan literature, the "Athenæum" says, will be pleased to hear that the fifteen comedies and tragedies of George Chapman, issued separately in various years from 1598 to

1654, but never before collected, are on the eve of publication by Mr. Pearson, in three volumes. The text is reprinted *verbatim et literatim* from the rare original quartos, and is accompanied by a memoir of the author. The high place which Chapman occupies in literature, and the enthusiastic admiration which some of our best critics, including Hazlitt, Shelley, Charles Lamb, and Hallam, have expressed for his dramatic writings, make it surprising that his plays should not before now have been placed within the reach of poetical and dramatic students. Charles Lamb asserted that of all the English play-writers, Chapman, perhaps, approached nearest to Shakespeare. Th's reprint will be issued in this country by J. W. Bouton, 706 Broadway.

FATHER O'KEEFFE has translated from the German of the Rev. Francis Gabriini, and Thomas O'Kane has published a volume of "Meditations on the Virgin Mother." The work was printed and stereotyped at the Catholic Protectory in Westchester.

E. STEIGER, N. Y., has received and offers a limited number of copies of the "Catalogue d'une collection de livres, gravures, peintures, assemblée par M. H. J. Broers, docteur en médecine à Utrecht." The catalogue is a large 12mo, of 150 pages, one-third of which are devoted to the medical sciences. This valuable collection will be sold at auction by J. L. Beyers, at Utrecht, March 8, 1873, and subsequent days.

Mr. J. W. BOUTON, 706 Broadway, has issued Catalogue No. 35, of an attractive collection of freshly-imported books, many of great variety and value. He has in preparation a catalogue of fine art books, and another of the remarkable angling library of Thomas Westwood, which he purchased while abroad.

MR. DARWIN'S forthcoming work on "Expression in Man and Animals," says *Nature*, bids fair to be of a more popular character than any of his other publications. It will commence with a statement of the general principle of expression; that serviceable actions become habitual in association with certain states of the mind, and are performed, whether or not of service, in each particular case. This will be illustrated in the case of expression of the various emotions in man and the lower animals. The means of expression in animals will then be discussed, and the special expressions of animals and man, such as the depression of the corners of the mouth in grief, frowning, the firm closure of the mouth to express determination, gestures of contempt, the dilatation of the pupils from terror, the causes of blushing, etc. In conclusion, the bearing of the subject will be spoken of on the specific unity of the races of man; the part will be discussed which the will and invention have played in the acquirement of various expressions, and the question of their acquisition by the progenitors of man will be referred to. Seven heliotype plates reproduced from photographs will illustrate the work.

THE volume of essays by the Scotch economist Professor Cairnes, entitled "Essays in Theoretical and Applied Political Economy," which is to be issued before Christmas, will contain, among others, a series of studies on the recent gold discoveries, and their influence on prices. The volume will be succeeded by another, containing essays on political questions.

BESIDES a third paper from Mr. Howard Staunton, on "Unsuspected Corruptions of Shakespeare's Text," the *Athenaeum* of November 2d contains a letter from Mary Cowden Clarke, in which she writes:—Instead of exercising ingenuity in dis-

covering possible errors and devising possible substitutions, it appears to me that every care should be dedicated toward ascertaining whether the words first printed as those written by our poet may not be proved to have been his; and this seems to me to be best effected by a strict examination of Shakespeare's style and diction in passages of similar sense to that of the one under immediate consideration. As a means to this end, my husband and I have just completed a work, the result of our many years' affectionate study of Shakespeare's productions, which we trust will soon be published to the world, and which will afford ready reference to various passages that contain proof of similar thinking, similar construction, and similar mode of expression; thus rendering Shakespeare his own elucidator and commentator, by enabling his readers to judge at a glance whether a sentence that (superficially examined) seems to be open to suspicion of corruption may not be perceived (on careful and comparative examination) to be thoroughly consistent with the poet's mode of diction and peculiar phraseology.

NIMMO will shortly issue an elaborate work, in two volumes, by Dr. Dircks, applying his system of "Nature Study" to the critical examination of all Shakespeare's dramas.

THE number of booksellers in France and her dependencies is returned at 5,674; that of printing offices, at 1,399; and that of lithographic establishments, at 1,624. About one-fifth of the first-class, one eighth of the second, and one-fourth of the third are in Paris. There are 2,303 periodicals, of which 846 are in Paris.

MR. MORRIS' new poem, the *Athenaeum* says, will probably attract attention as a metrical experiment, if on no other grounds. Mr. Morris has endeavored to revive, and, we believe, also to improve upon, the method of alliterative versification found in our older writers.

THE veteran Mr. William Howitt is again in the field. In a few days we are promised a translation from his pen of "The Religion of Rome described by a Roman." Very recently the publication of the original in Rome caused a great commotion in the ranks of the Italian priesthood, and its translation into English has been undertaken by Mr. Howitt, with the author's express permission. Mr. Howitt has written an introduction, which is itself being translated into German and other languages.

THE work on Billiards by Joseph Bennett, edited by "Cavendish," on which the author and editor have been at work for three years, will appear the present winter. "Cavendish" has in preparation a work on piquet.

THE rise of a new star in the poetic firmament is predicted. He has been hitherto quite unknown, save to a select few of whom Emerson is one, but is now to come before the public with a volume, "The Brook and miscellaneous poems." The title poem is said to be remarkable for its lovely appreciation of nature and depth of insight, and the poet, whose name is yet unannounced, will, it is claimed, take very high rank in American literature.

THE *American Athenaeum* has reached its ninth number, covering a very wide field of criticism and the gossip of culture. It is now printing series of articles on the Popular Literature of Scotland and the History of Opera in New York, which are very interesting.

MESSRS. J. E. TILTON & Co., of 161 Washington St., Boston, advertise photographs of the Burnt District, which are likely to be salable throughout the country.

"JIMMY GRANT" is to finish up his "History of the Newspaper Press" with a third large volume of 560 pages, on "The Metropolitan Weekly and Provincial Press," which will be published immediately. Thank goodness, he has left the American press alone.

THE Bengal Printing Company propose starting a comic paper in Calcutta. It is to be called the *Indian Charivari*.

THE effective wood-cuts used to illustrate the London *Figaro* are all engraved in Paris.

A GREAT international journal is about to be established by the ultramontanes of Switzerland. It is said that it will be under the direction of M. Mermillod, and will bear the name of the *Courrier Suisse*.

Beecher's Illustrated Magazine for November contains a lengthy article on School-Book Agents by Edward S. Ellis.

DR. HERMANN GRASSMAN'S *Wörterbuch zum Rig-Veda* is now rapidly passing through the press, and will consist of about fifty sheets, to be completed in eighteen months.

STRAUSS' forthcoming book, "The Old and the New Faith: a Confession," is in four sections, headed: I. Are we still Christians? II. Have we any Religion? III. How do we conceive the World? IV. How do we direct our Lives? Two supplements, "Concerning our great Poets" and "Concerning our Great Musicians," would seem to contain the gleanings of the author's critical commonplace books.

THE Rev. Nicholas Bjerring, priest of the Greek Catholic Church, has translated the office for the admission and reception into the Orthodox Eastern Church of persons born out of that communion.

THE "Lithographer" (London) for October has some valuable articles on Chromos, Lithography, Autotype, and Drawing on Stone.

By a singular coincidence two curious essays on Book Titles have appeared almost simultaneously, one in Sabin's "Bibliopelist" for October, the other in "Tinsley's Magazine"; the latter is reprinted in the "Transatlantic" for November.

THE great number of trade journals now out, says the London *Press News*, proves the efficacy of the idea that, however preferable a general newspaper may be for news or for advertising wants of a general nature, for advertising among a special class there is nothing equal to a well-conducted journal which can show a good circulation, the whole of which is confined to the very readers advertisers are most anxious to secure. From the church and the law to the barbers and cabmen, great and small have each their own trade organ, in which to make known their views and wants to the class interested in them.

THE "Court Express, a Journal of Society," is the title of a new London weekly paper.

DARWIN is to be proposed as a candidate for the Lord Rectorship of Aberdeen University.

THE St. Petersburg Society of Pedagogues has appointed a committee to translate into Russian the principal educational works in foreign tongues.

A TRANSLATION of Prof. Schelton's "History of Religion and Philosophy," a work which reviews the religions and philosophies of the world with much clearness and power, is being prepared by Rev. George R. Entler, Ph.D. The work has been translated into German and French, has reached its third edition in Holland, and is used as a textbook in the Leyden University.

MESSRS. Hodder & Stoughton of London will shortly publish "Life and Explorations in Africa," by the Rev. C. New, who accompanied the Livingstone Relief Expedition as interpreter.

THE King of Saxony has published eleven sumptuously printed works, mostly translations from the Italian and Spanish. Of course none of these books paid expenses.

A SCIENTIFIC review, under the title "Year-books for Discovery and Criticism in Philosophy Natural Sciences, Medicine, Law, Social and Political Science, with full literary historical record," will be published twice a year by Dr. Edward Löwenthal of Vienna.

THE proprietors of the "Illustrated London News" have despatched Mr. Simpson, one of the artists of that paper, to Peking, in order to obtain illustrations of the festivities connected with the forthcoming marriage of the Emperor of China.

THE "Spectator" says, on the authority of letters of Lord Brougham recently printed for private circulation, that "Albert Luvel" was written by him the "Athenæum's" skepticism to the contrary notwithstanding.

HARPER'S WEEKLY, which has reached a circulation of 170,000, will commence in a few days Charles Reade's new story, "The Wandering Heir," profusely illustrated. With the number of Nov. 23, is sent out a gratuitous supplement of eight pages, containing further instalments of "Little Kate Kirby" and "Middlemarch." Miss Brad-don's "Strangers and Pilgrims," as also the previously announced Christmas story by Farjeon "Bread, Cheese and Kisses," will likewise be published as serials in the "Weekly."

TOM HOOD'S *Comic Annual* is this year to contain contributions from Mark Twain and several other American comic writers.

MR. W. H. HART, an English publisher, proposes issuing this month the first part of an "Index Expurgatorius Anglicanus," or a descriptive catalogue of the principal books printed or published in England which have been suppressed or burnt by the common hangman, or censured, or for which the authors, printers, or publishers have been prosecuted.

A NEW library edition of the Life and Works of Charlotte Brontë and her sisters, in seven monthly volumes, illustrated with views of places therewith connected, is announced in London.

THE Society of Austrian Booksellers, founded October 26, 1859, numbered 265 members on the 15th of May, 1872. Its organ is the *Austrian Booksellers' Correspondence*, which appears weekly. The Vienna and Prague booksellers form distinct corporations. The Vienna corporation controls the "Order Exchange" in Vienna, which despatches orders three times a day, and the "Packing Institute," which forwards packages by mail and express to the Leipzig jobbers.

A SEMI-MONTHLY periodical devoted to art and aesthetics is published in Brussels under the title *Ar. Libre*. The editor, Camille Lemonnier, is well known as a connoisseur of the fine arts of the Netherlands.

AMONG the papers of the late Prof. Frederick Eggers there is a completed biography of the celebrated sculptor, Rauch, which will shortly be published.

RICHARD WAGNER has lately published a treatise on actors and singers. E. W. Fritzsche of Leipzig issues the work.

THE *Leipsc Illustrated Zeitung* of the 19th of October contains a long article entitled "An American Bookseller," which gives a full description of the active and useful life of Geo. W. Childs of Philadelphia, and shows a great appreciation of the peculiar characteristics that have made Mr. Childs so successful in business life as well as beloved in private life.

A SIMILAR tribute of admiration has been paid to Mr. Childs in the *Arte della Stampa* (which, by the way, is perhaps the most beautifully printed typographical paper). The article refers to Munday's account of the *Public Ledger* and closes with extracts from the enthusiastic notice of Mr. Childs which, some time ago, appeared in the *Pall Mall Gazette*.

ADOLF STRODTMANN is translating the work of G. Brandes, the Danish historian of literature, entitled, "The Principal Currents of the Literature of the Nineteenth Century," in which the author labors to show the correspondence of ideas in the literatures of the cultivated European nations. Fr. Dirncker of Berlin will publish the work.

AMBROISE FIRMIN DIDOT of Paris has written an "Essay on Typography," which treats of the history of printing from the earliest times to the present day.

J. BAUDRY, Paris, has in press a French translation of Constantin Petjow's manual of Russian literature under the title, "Tableau de la Littérature Russe depuis son origine jusqu'à nos jours; traduit de Russe, avec l'autorisation de l'auteur, par A. Romald."

"L'INSTINCT, ses rapports avec la vie et avec l'intelligence," by Henry Jolly, a work crowned by the French Academy, has just appeared in a second revised and enlarged edition.

"MISCELANEA AMERICANA por Luis Ricardo Fors, Escritos Publicados en la Prensa Americana, sobre Política, Administración Filosofía, Artes, etc., de la America Meridional," is the title of a new volume in 12mo of 450 pages. For sale at Denné Schmitz' Spanish book-store in Paris.

OF course France has an Almanac *anti-Prussien* for 1873.

LITTRE's French Dictionary, in its 29th number, just issued, is brought down to the word "Vindicatif."

A "LIFE of Paul de Kock," by Timothée Trimm, will shortly appear in Paris.

THE third convention of Italian printers and booksellers was opened on the twelfth of September. There were one hundred members present, representing all parts of Italy. Among the points under consideration were the establishment of a general literary depot at Florence, and the opening of commission houses in the various cities of the kingdom, also the publication of a catalogue of all the works published in Italy since the invention of printing. A complete account of the proceedings will be published in the *Cronaca* of the *Bibliografia Italiana*.

AMONG the forthcoming volumes shortly to be issued by the Bavarian Academy of Sciences, are Zeller's History of Philosophy; Roscher's History of National Economy, and the second part of Kopp's History of Chemistry. The first volume of the Universal German Biography will go to press at the beginning of the ensuing year. It will be devoted almost wholly to the letter A. The work has met with great appreciation, and the co-workers already amount to two hundred, including some of the most celebrated historians of all German land.

THE "Musée universel, Revue illustrée hebdomadaire," the first number of which was issued in Paris, Oct. 5, is to have contributions by Asselineau, Champfleury, Droz, Erckmann-Chatrian, Gautier, Laboulaye, Macé, and other popular authors.

PRACTICAL MAGAZINE; an Illustrated Cyclopædia of Industrial News, Inventions and Improvements, collected from Foreign and British Sources, is the title of a new illustrated monthly announced in London for January, 1873.

Z'LL'S MONTHLY MAGAZINE, now in its third number, promises to fill very creditably its chosen place of a vehicle of popular information in literature, science, and art. Its articles are of a familiar order, and are profusely and attractively illustrated. The December number includes interesting illustrated papers on "Rome, the Capital of United Italy," "Fine Arts," considering the Venetian School of Painting and Paris Bordoni, "The Black Watch," a tale of the second Stuart Rising; and "Future Changes of the Earth," a geological study. A critique on Tennyson is also given, and the "Historical Summary." The design of this last department is not so much to announce speedily the items of news as to chronicle them in the order of occurrence for future reference.

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